



GREI.

AUTUMN / WINTER 2017

A full-body photograph of a man standing on a dark, shaggy rug. He is wearing a bright red, knee-length crossover overcoat over a dark shirt and grey trousers. He also wears a black beanie, white socks, and white sneakers. The background is a dark grey studio backdrop with a wooden wall on the left and a wooden floor on the right. The lighting is dramatic, highlighting the man and his clothing.

IN THE MIDNIGHT HOUR.

GREI. AW17 IS A NOD TO THE POST-DISCO ERA. THE COLLECTION BLENDS INFLUENCES FROM LATE 70'S TO EARLY 80'S WITH A BIT OF EVENING GLAMOUR INTENDED TO BE WORN ALL DAY LONG. IN THE MIDNIGHT HOUR.

CASHMERE BLEND DOUBLE-SIDED BEANIE
MOLESKIN CROSSOVER OVERCOAT
AMBER MINI HERRINGBONE L/S BUTTON DOWN
DROP CROP "HERMAN" PANT

SHERPA PANEL PONCHO
OVERSIZED KNIT TURTLENECK
CASHMERE BLEND WATCHMAN BEANIE

SM DRIVING JUMPSUIT
CASHMERE BLEND BLANKET SHAWL
CASHMERE BLEND HANDWARMERS



PANEL ROBE
POPOVER LONG SHIRT
RELAXED GUSSET PANT
CASHMERE BLEND BLANKET SHAWL



BOMBER SUIT JACKET - VELVET
OVERSIZED KNIT TURTLENECK
DONEGAL OVERSIZED DOUBLE-SIDED
BEANIE



4 POCKET SHIRT PONCHO - BLACK INDIGO
L/S BUTTON DOWN - RAW DENIM
DROP RISE SWEATPANTS
DONEGAL HANDWARMERS



SIDE BUTTON KARATE JACKET - RAW DENIM
CREW PANEL DASHIKI
RELAXED GUSSET PANTS - BLACK INDIGO
DONEGAL OVERSIZED DOUBLE-SIDED BEANIE



BOMBER SUIT JACKET
PLEATED WIDE-TAPER PANT
OVERSIZED ULTRA-FINE TERRY CREW
CASHMERE BLEND WATCHMAN BEANIE
CASHMERE BLEND FINGERLESS GLOVES

CASHMERE BLEND BLANKET SHAWL
CASHMERE BLEND DOUBLE-SIDED BEANIE
SIDE BUTTON KARATE JACKET



SHERPA CHANNEL POCKET CREW
DROP CROP "HERMAN" PANT
RAW EDGE LEATHER RELAXED TOTE
CASHMERE BLEND DOUBLE-SIDED BEANIE



HOODED DOLMAN PARKA
DROP CROP "HERMAN" PANT



STRAIGHT HEM CRINKLE SHIRT - VELVET COLLAR
DONEGAL OVERSIZED DOUBLE-SIDED
BEANIE



THANK YOU...
WALLING MCGARITY